



DANIELLE FRETWELL, ANNABELLE AGBO GODEAU AND PAUL ROBAS

NADA Miami
3 – 7 DECEMBER, 2024
Booth B316

Ice Palace Studios
1400 North Miami Avenue
Miami, FL 33136

We are delighted to announce our first participation in the upcoming edition of NADA Miami with a curated booth featuring new works by Danielle Fretwell (b. 1996), Annabelle Agbo Godeau (b. 1995), and Paul Robas (b. 1989). Through both classical and contemporary imagery and painterly lexicons, these artists address the power of representation and how it can perpetuate certain narratives and obscure others, suggesting that truth can be far removed from what we see at first glance.

Annabelle Agbo Godeau creates her compositions from fragments of digital and printed media, in particular drawing from movies and live entertainment, to investigate racialization, ambiguity, and the mostly female destinies that have been silenced in history. Paul Robas merges his personal photographic archive with digitally generated and manipulated images to create unexpected and seemingly discordant narratives that challenge and question the human condition and push the boundaries of surface manipulation. Danielle Fretwell navigates the space between traditional mimetic painting and automatic processes, addressing how her interest in the exploration of deception within the medium mirrors her own experience of navigating a world steeped in uncertainty. Her half-obscured still-lives become an exploration of the boundaries between intention and chance, truth and illusion.

This will be Paul Robas first presentation in the US, and Danielle Fretwell's debut at a US art fair, whilst Annabelle Agbo Godeau returns to Miami after being included in a group presentation at the Bass Museum of Art in 2022.

ABOUT THE ARTISTS

Danielle Fretwell (b.1996) lives and works in Boston, USA. Fretwell received her BFA from Endicott College in 2018, and her MFA from Boston University in 2021. Recent exhibitions include: 'Un Oeuf Is Un Oeuf', TJ Boulting, London (2024); 'Shallow Invitations', Alice Amati, London (2024); 'Infinite Loop', Alice Amati, London, (2023); 'Human Nature', Gallery 263, Cambridge, MA, (2022); 'Objectivity', Gallery 263, Cambridge, MA, (2021); 'No Matter How Delicate', Heftler Visiting Artist Gallery, Beverly, MA, (2021); 'Characters, All', Tiger Strikes Astroid, Brooklyn, (2021); 'IYKYK: Are You Ready For The Future?', Pianocraft Gallery, Boston MA, (2021); 'BU MFA Painting 2021 Thesis Show', Stone Gallery, Boston, MA, (2021); 'Air Dry', Commonwealth Gallery at Boston University, Boston, MA, (2021). She was awarded the 'MyMA Artist Grant' in 2023, and in 2021 was an artist in residence at The Studios at MASS MoCA in North Adams, MA. Her work is included in Sammlung Philara (Düsseldorf, Germany); Marval Collection (Milan, Italy); Niarchos Family Collection (UK / Switzerland); Taylor Family Collection (London, UK), amongst others.

ALICE AMATI

Annabelle Agbo Godeau (b. 1995, Paris, FR) lives and works between Düsseldorf and Paris. She holds an MFA from the Academie de Beaux-Arts de Paris (2018) and was a guest student of Ellen Gallagher at the Kunstakademie Düsseldorf, Düsseldorf until 2021. Recent solo exhibitions include: What have you done with her? (Part 2), Alice Amati, London, UK (2024); What have you done with her? (Part 1), Moltkerei Werkstatt, Cologne, DE (2024); I won't dance, don't ask me, The island club, Limassol, CY (2023); Too good to be true, JVDW, Düsseldorf, DE (2022); La théorie du cygne noir, La cuisine, Galerie Hussenot, Paris, FR (2022); Die eiserne Hand, Galerie Alexandra Romy, Zurich, CH (2021), amongst others. Her work has been included in group exhibitions internationally at Museum Kurhaus Kleve, Kleve (2024); Setareh X, Düsseldorf (2024); Space n.n., Munich (2024); Kunstverein Düsseldorf (2024); Galerie Peter Kilchmann, Paris, FR (2023); Pal Project, Paris, FR (2022); Museum Dhondt-Dhaenens, Deurle, BE (2022); Museum Haus-Opherdicke, Holzwickede, DE (2022); The Bass Museum, Miami, US (2022); Revelations Emerige, Paris, FR (2021). She received the Roger Bataille Painting Prize in 2019 and is one of the recipients of the 2024-2025 dHCS studio fellowships at Mataré-Haus in Meerbusch. Her work is included in Sammlung Philara collection (Düsseldorf, Germany) and Fondazione Bonollo Arte Contemporanea (Vicenza, Italy).

Paul Robas (b. 1989) is a Romanian artist currently living and working in Vienna. He obtained a BFA from the Art and Design University of Cluj-Napoca, Romania (2011) and an MFA from the Academy of fine Arts Vienna, Austria (2018). Recent solo and two-person exhibitions include: 'Standstill', Alice Amati, London, UK (2024); 'No time to explain', Galleria Solito, Naples, IT (2023); 'Making Truth', Vienna Art Week, Traktorfabrik, Vienna, Austria (2019) and 'Between a rock and a hard place', Projektraum am Schlingerkmarkt, Vienna, Austria (2019). Selected group exhibitions include: 'Le jardin des délices', Galerie Claire Gastaud, Paris, FR (2024); 'A Small Land of Watery Light', Gallery Vacancy, Shanghai, CH (2024); 'Gentle Again', The Shophouse, Hong Kong (2024); 'A Gentle Cruise', JVDW Gallery, Düsseldorf, DE (2024); 'Heady Days', Elektrohalle Rohmberg, Salzburg, Germany (2021); 'Pending Objects 2', NewNow Artspace, Frankfurt, Germany (2021) and 'Pending Objects', Funfzigzwanzig, Salzburg, Germany (2021).

ABOUT THE GALLERY

Alice Amati is a contemporary art gallery established in Fitzrovia in June 2023. The gallery is committed to fostering artists at the early stages of their career by often providing the opportunity for their first solo show in the city and a supportive context for artistic explorations and career development. Concerned with encouraging transnational dialogues around topical questions within society and art, Alice Amati brings together British and International artists through a challenging, experimental and rigorous exhibitions programme. Joining a cohort of young and established galleries in the burgeoning artistic scene of Fitzrovia, Alice Amati operates as a platform for new voices in the contemporary global artistic scene with a strong commitment to research, collaboration and diverse practices.

For more information, sales enquiries, interview and image requests please contact: info@aliceamati.com.