



Rike Droescher and Danielle Fretwell

MINOR ATTRACTIONS

8 – 13 OCTOBER, 2024

The Mandrake

20-21 Newman St, London W1T 1PG

Alice Amati is pleased to present a duo show presentation, featuring the works of German artist Rike Droescher (b. 1990) and American artist Danielle Fretwell (b.1996).

Through the creation of spatial staging within paintings, sculptures, and installations, Danielle Fretwell and Rike Droescher explore the poetics of space and the delicate balance between accessibility and occlusion. Their presentations are populated with barriers and obstacles, such as a carpet made of dust that cannot be walked on and trompe-l'oeil drapery that obscures the view of represented objects. Through their individual practices, Fretwell and Droescher question the constructs of our daily life and suggest a possibility for a slower and more engaged way of experiencing images and our surroundings.

Droescher seamlessly merges natural and architectural spaces, employing ancient manufacturing techniques to create new objects that transcend functionality while retaining their organic origins. The spaces she constructs serve as both places of refuge and public passages, where the interplay between the physical, social, and architectural aspects intertwines, forming unique and unexpected associations that can only be experienced through the senses.

In her paintings, Danielle Fretwell strives to recreate sensory experiences through visual translations of everyday objects. Seemingly classical still-life, in which the objects are presented at a 1:1 scale to real-life, are concealed through the use of visual barriers to allow for a slow reveal of their details over time. Along with concealing information about the objects, Fretwell uses a combination of printmaking techniques with traditional modes of painting to complicate the understanding of her process and to draw attention to the slowness her medium demands from both the creator and the viewer.

ABOUT THE ARTISTS

Rike Droescher (b.1990) lives and works in Düsseldorf (DE). She graduated in 2020 from the Kunstakademie Düsseldorf, having studied in the classes of Professor Andreas Gursky, Alexandra Bircken, and Peter Piller. Solo and two-person exhibitions include: 'Luci D. dreams of flying', Display, Parma (2024); 'the serpent's tail', Alice Amati, London (2023); 'Since The First Branch In The Hand', Atelier am Eck, Düsseldorf (2023), 'If You Call Me I Won't Be Home', Palatului Mogosoaia, Bucharest (2022), 'The Big Murmur', Molkerei Werkstatt, Cologne (2022) and 'Participation Trophy - Mur Brut', Kunsthalle Düsseldorf, Düsseldorf (2021). Her work featured in group exhibitions at Alice Amati (2024); Kunsthaus Essen, Essen (2023); Muzeul National al Hartilor

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si Cartii Vechi, Bucharest (2022); Fuhrwerkswaage, Cologne (2022); K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf (2021); Tiroler Landesmuseum Ferdinandeum, Innsbruck (2021) and Goethe-Institut de Paris, Paris (2017), amongst others. She is the recipient of Stiftung Kunstfonds's scholarship (2023), and Art Award for Sculpture of Diaconia Michaelshoven Cologne (2022) and was awarded the Bronner Residency in Tel Aviv (2023) and the Düsseldorf Ministry of Culture's Residency in Bucharest (2022). She is currently a finalist in the Fregellae Prize for small sculpture (Ceprano, IT).

Danielle Fretwell (b.1996) lives and works in Boston, USA. Fretwell received her BFA from Endicott College in 2018, and her MFA from Boston University in 2021. Recent exhibitions include: 'Un Oeuf Is Un Oeuf', TJ Boulting, London (2024); 'Shallow Invitations', Alice Amati, London (2024); 'Infinite Loop', Alice Amati, London, (2023); 'Human Nature', Gallery 263, Cambridge, MA, (2022); 'Objectivity', Gallery 263, Cambridge, MA, (2021); 'No Matter How Delicate', Heftler Visiting Artist Gallery, Beverly, MA, (2021); 'Characters, All', Tiger Strikes Astroid, Brooklyn, (2021); 'IYKYK: Are You Ready For The Future?', Pianocraft Gallery, Boston MA, (2021); 'BU MFA Painting 2021 Thesis Show', Stone Gallery, Boston, MA, (2021); 'Air Dry', Commonwealth Gallery at Boston University, Boston, MA, (2021). She was awarded the 'MyMA Artist Grant' in 2023, and in 2021 was an artist in residence at The Studios at MASS MoCA in North Adams, MA.

ABOUT THE GALLERY

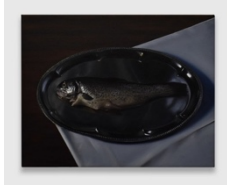
Alice Amati is a contemporary art gallery established in Fitzrovia in June 2023. The gallery is committed to fostering artists at the early stages of their career by often providing the opportunity for their first solo show in the city and a supportive context for artistic explorations and career development. Concerned with encouraging transnational dialogues around topical questions within society and art, Alice Amati brings together British and International artists through a challenging, experimental and rigorous exhibitions programme. Joining a cohort of young and established galleries in the burgeoning artistic scene of Fitzrovia, Alice Amati operates as a platform for new voices in the contemporary global artistic scene with a strong commitment to research, collaboration and diverse practices.

For more information, sales enquiries, interview and image requests please contact: info@aliceamati.com.

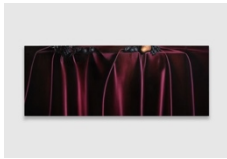
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List of works

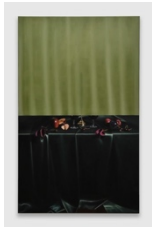
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Danielle Fretwell
Nature Morte, 2024
Oil on canvas
16 x 20 in | 40.6 x 50.8 cm



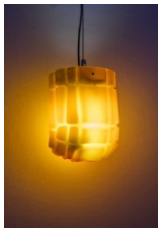
Danielle Fretwell
Slipped the edge, 2024
Oil on canvas
26 x 70 in | 66 x 177.8 cm



Danielle Fretwell
Communion (Still Life with Ceramic Apple), 2024
Oil on canvas
60 x 36 in | 152.4 x 91.4 cm



Danielle Fretwell
Haven, 2024
Oil on canvas
40 x 28 in | 101.6 x 71.1 cm



Rike Droescher
Pilot Light III, 2023
Polyester Resin, Aluminium
9 x 6 3/4 x 5 1/8 in | 23 x 17 x 13 cm



Rike Droescher
Intro: Luci D. dreams of flying (The Dove), 2024
Wood, Water Colour
ca. 11 3/4 x 6 3/4 x 4 in | ca. 30 x 17 x 10 cm